

ENGLISH

LISTENING COMPREHENSION

PITKÄ OPPIMÄÄRÄ
LÅNG LÄROKURS

13.9.2011



YLIOPPILASTUTKINTOLAUTAKUNTA
STUDENTEXAMENSNÄMNDEN

Answer questions 1–25 by choosing the **best** alternative. Mark your answers **on the optical answer sheet in pencil**.

I

You will hear part one twice: first straight through and then in short sections. Answer questions 1–10.

1. Why does everyone want to talk with James Cameron about *Avatar*?
 - A The movie won so many Oscars
 - B It told about an environmental way of life
 - C It was a kind of movie people had not seen before

2. Why was the movie so popular in Brazil and China?
 - A It told about their indigenous people
 - B It portrayed landscapes they knew
 - C It dealt with familiar problems

3. What goal of filmmaking has remained the same?
 - A Fooling people in some way
 - B Achieving a level of common understanding
 - C Showing the changes in human nature

4. What is one of James Cameron's principles in moviemaking?
 - A To attempt to continuously produce blockbusters
 - B To get the audience to face up to difficult choices
 - C To create a conflict for the audience in regard to a character

5. What did James say was a powerful motivator for writing *Avatar*?
- A He wanted to get the funding to do a megaproject
 - B He was inspired by the theme
 - C He wanted control over the entire process

6. Why is James not so interested in making small-budget films?
- A He has been unsuccessful in making them
 - B He wants to concentrate on big-budget films
 - C He is tired of making them

7. Why are computer-generated characters more readily accepted after *Avatar*?
- A They show more feelings
 - B They have greater visual appeal
 - C They demonstrate a larger variety

8. Why was it twelve years before *Avatar* was made?
- A The technology wasn't ready earlier
 - B There had been budget overruns
 - C Fate intervened

9. Why is the cinematic experience so important to us?
- A To give us a way of evaluating our thoughts
 - B To strengthen our feeling of belonging
 - C To help us realize our individuality

10. What problem does Susan think James Cameron might have in filmmaking?
- A Reaching new audiences
 - B Knowing when to quit
 - C Cutting his films down

II

You will hear the second part twice: first straight through, then in short sections. Answer questions 11–15.

11. Where is Stephen's studio?
A Very near Canary Wharf
B Somewhere in north London
C In an industrial setting
12. Why was he looking for the tawny owl?
A It is a rare bird
B He had received a report about its location
C He had previously viewed it there

13. What is a focus of Stephen's photographic work?
A Racial and gender equality
B He produces almost white photographs
C Getting people to contemplate the picture itself

14. Where was *44 Photographs–Trinidad* produced?
A In a friend's warehouse
B At an art printer's
C At Stephen's workplace
15. What was this photobook made of?
A Cut up recycled materials
B Discoloured textiles from a flea market
C Large numbers of handwritten pages

III

*You will hear five short dialogues. You will hear each **once**. Answer questions 16–20.*

16. What helps to keep ancient buildings standing in China?
A Lime pillars
B Certain types of rock
C A food product

17. How is it possible to believe the woman is 158 years old?
A Her birth certificate was found
B A family member gave proof
C She remembered the Crimean War

18. Why did the man probably give up smoking?
A He was obviously quite ill
B He did it as part of an early health campaign
C He had grown tired of the taste

19. Why did the Rev. Mary Edwards call for archery practice?
A The Druids were attacking the village
B She had a strong desire to do just that
C The village team was practising for a festival

20. What's the most unusual thing?
A The camera survived the sea voyage
B The original owner was found
C The video was taken by a sea creature

IV

You will hear five short dialogues. You will hear each **once**. Answer questions 21–25.

21. What would the man most likely say next?
- A Nobody does that.
 - B Susan only just got acquainted with John.
 - C Maybe it's his own insecurity showing.

22. What would the man most likely say next?
- A Well, he had a broken leg, but he'll make a full recovery.
 - B And I think he was just frightened.
 - C Unfortunately he passed away as a result of his injuries.

23. What would the woman most likely say next?
- A He's going to fly the autogyro backwards.
 - B He wants to beat himself, as the last record was his own.
 - C He is hoping there will be bad weather for the record attempt.

24. What would the woman most likely say next?
- A But the cash machine wasn't damaged.
 - B And they were forced to pick up money from the whole area.
 - C After the second explosion there wasn't a third one.

25. What would the man most likely say next?
- A Yes, and no one will drive cars any longer.
 - B Yes, there were many of them at that time.
 - C Yes, it will be a big step forward.

V

Suomenkieliset koulut:

*Kuuntele esitelmä kaksi kertaa, ensin kokonaan, ja sitten viidessä jaksossa. Kunkin jakson jälkeen vastaa kysymykseen **lyhyesti suomeksi**. Kirjoita vastauksesi **selvällä käsialalla** kielikokeen vastauslomakkeen **A-puolelle**.*

Svenska skolor:

*Lyssna på föredraget två gånger, först hela föredraget och sedan i fem avsnitt. Efter varje avsnitt ska du ge **ett kort svar** på frågan **på svenska**. Skriv svaren **med tydlig handstil på sida A** av svarsblanketten för språkproven.*

- a. Millainen Carsonin lapsuudenkoti oli, ja miksi hän lähti sieltä?
Hurdant var Carsons barndomshem, och varför lämnade han det?

- b. Miksi hän selviytyi yliopistossa? (Mainitse kaksi asiaa.)
Varför klarade han sig vid universitetet? (Ange två saker.)

- c. Mikä auttoi Carsonia uran alussa? (Mainitse kaksi asiaa.)
Vad hjälpte Carson i början av karriären? (Ange två saker.)

- d. Mihin hän muutti, ja miksi sukulaiset eivät olleet tyytyväisiä?
Vart flyttade han, och varför var hans släktingar inte nöjda?

- e. Mitkä kaksi asiaa hän muistaa lapsuudestaan?
Vilka två saker kommer han ihåg från sin barndom?

KOKEEN PISTEITYS / POÄNGSÄTTNINGEN AV PROVET

| Tehtävä | Osioiden määrä | Pisteitys | Painokerroin* | Enint. | Arvostelulomakkeen sarake |
|---------------|--------------------|---------------|---------------|--------|--------------------------------|
| Uppgift | Antal deluppgifter | Poängsättning | Koefficient* | Max. | Kolumn på bedömningsblanketten |
| I–II | 15 x | 1/0 p. | x 2 | 30 p. | 1 |
| III–IV | 10 x | 1/0 p. | x 3 | 30 p. | 2 |
| V | 5 x | 2–0 p. | x 3 | 30 p. | 4 |

Yht./Tot. 90 p.

* Painotus tapahtuu lautakunnassa.
Viktningen görs av nämnden.

Äänitteen tekstit pohjautuvat seuraaviin lähteisiin:
Inspelningstexterna har följande källor:

- I *Time*, March 15, 2010; *Newsweek*, December 28, 2009
- II telegraph.co.uk (June 15, 2010)
- III (16) wonderhowto.com (June 7, 2010)
- (17) breitbart.com (June 7, 2010)
- (18) Noel Botham, *The Book of Useless Information*, 2006
- (19) web.orange.co.uk (June 15, 2010)
- (20) web.orange.co.uk (June 15, 2010)
- IV (21) *The LTP Dictionary of Selected Collocations*, 2002
- (22) web.orange.co.uk (June 15, 2010)
- (23) telegraph.co.uk (June 15, 2010)
- (24) web.orange.co.uk (June 15, 2010)
- (25) dailytech.com (June 15, 2010)
- V theonion.com (June 14, 2010)