1 READING COMPREHENSION

1.1 Read texts 1.1a–1.1h and then answer questions 1–25. Choose the best alternative for each item and mark your answers on the optical answer sheet in pencil.

1.1a Healthy Holidays

Fly off to an exotic spa and chances are the only local culture you’ll experience is during the drive from the airport. Isn’t it a waste to go all the way to India, Miami or Italy and see nothing but white towels and scented candles? Travel Company Wellbeing Matters plans to change all that. Our new Discover & Relax holidays combine spa treatments with local activities, such as art tours, food tastings, hiking and more, so you’ll come back with great memories as well as a rested body and mind.

*Psychologies Magazine*, July 2012

1.1b Editor’s Note: Our Man in China

Some of us plan ahead by setting aside money for a rainy day or – looking even more forward – for retirement. But China’s first emperor, Qin Shi Huang Di, took the longest view of all. He ordered up an army of thousands of life-size terra-cotta clay warriors armed with bronze weapons to be buried near his tomb to protect him in life after death.

Lou Mazzaretta, whose photographs illustrate this month’s story on the latest finds from the extraordinary burial site near Xian, started at the magazine in 1961 as an assistant in the illustrations department. Later, he took a job at the *Minneapolis Tribune*, served in the Army, then returned to this magazine for a 30-year-long career track that included jobs as illustrations editor, head of layout and design, and finally director of the control center (which kept track of the complexities of production). Still, Lou’s real love was getting in the field to photograph stories, which he somehow managed to do while doing his other jobs.

Lou retired in 1994, but that’s a technicality at best. “Terra-Cotta Warriors in Color” is his 13th story since that so-called retirement, and it also happens to be his third story on the same subject. You
might say that Lou, who loves working in China, is our ambassador to the Republic of the Terra-Cotta Soldier. He regards these magnificent pieces of art with respect, and the Chinese archeologists, in turn, respect him. “I think I may be the only foreign photographer allowed right on the pit floor eye to eye with the warriors,” he told me, and it wouldn’t surprise me a bit if it turned out to be so.

National Geographic, June 2012

1.1c Visit the Inspirational RHS Flower Show Tatton Park

The RHS [Royal Horticultural Society] Flower Show Tatton Park showcases the most promising new garden talent against a backdrop of one of the UK’s most complete and beautiful historic Tudor estates, a manor house owned by the National Trust and located in Cheshire, England.

The show is a must for all garden lovers, whether you are looking for inspiration for your own plot, or simply want to enjoy the wonderful atmosphere. Admire the work of new and established designers in more than 40 beautiful gardens. Highlights this year include the RHS National Young Designer of the Year finalists who will be revealing their colourful gardens, as well as marking the Olympics with a ‘Celebration of Sport’ theme in the RHS National Flower Bed Competition. You can also shop for all kinds of garden-related products and a variety of plants, as well as a sampling of delicious bakery products from the great Taste Market. And those visitors who attend the show on Ladies Day, Thursday 19 July, are invited to join the spirit of the day by dressing up and will be able to enjoy the fashion shows and guest speakers in the Talks Theatre.

Finally, don’t forget to come and meet the team at the Country Living Magazine Pavilion, situated next to the Long Water, which will be showcasing the best in British arts and crafts, as well as our own stylish collection of homeware.

To book tickets, call 08044 871 3081, quoting TACTL, or visit rhs.org.uk/tatton.

Country Living, May 2012
What I Know for Sure

Wow. Have you ever looked at an old picture and been instantly transported back in time – to the point where you can feel the fabric of the shirt you were wearing, and smell the room you were standing in?

That’s what this photo – part of which we used for this month’s magazine cover – does for me. I was 21 years old. I had bought the entire outfit off a mannequin at Cain-Sloan in Nashville. (Never a bargain shopper. To this day, going through racks of clothes looking for a find makes me anxious.) The skirt cost $40. I’d never spent that much on a single item of clothing.

But I was willing to do it for my first major celebrity interview: Jesse Jackson. He was speaking at a local high school, telling students, “Up with hope!” and Mr Jackson’s press secretary had asked me to cover him. My news director didn’t think the event was worth our time, but I’d insisted (okay, pleaded), assuring him I could come back with a piece worthy of the 6 o’clock news. And I did.

I had a fondness for telling other people’s stories, digging out the truth of their experience into a digestible nugget that could inform, inspire, or benefit someone else. Still, I was uncertain about what to say or how to say it. The truth is, I was just working on instinct.

If I knew then what I know now, I would never have wasted even a single minute doubting my path. It may be human nature to question and doubt, but the older I get, the less I worry about anything. I can see life unfolding in divine order. And even in times of greatest turmoil, I can stop, get still, and see with utter clarity: This, too, shall pass.

Because everything always does. Until finally we do.

No matter what you’re struggling through – no matter the pain or anguish – you can go inside behind your mind and observe it happening to you. Whatever it is, it isn’t you. You are the observer.

When you come to know this, you realize that even though the canvas of your life is painted with daily experiences, behaviors, reactions, and emotions, you’re the one controlling the brush.

What a wonder! It would have been nice to know this at 21. I could have saved myself a lot of heartache and self-doubt. But to fully understand, at any age, that you are the artist of your own life – and can use as many colors and textures as possible (and erase when necessary!) … now, that’s a revelation. – Oprah

The Oprah Magazine, May 2012
1.1e  Good Advice

_The following excerpt comes from the April 2012 issue of Good Housekeeping._

95  Q I can’t imagine how my children, who are in their 20s, are ever going to get on the housing ladder. I’d really like to help them out but I’m just not sure if I have enough money. – Shirley Nash

A The average first-time cash payment starts at an enormous £37,000. Saving up a sum like this is incredibly difficult, and, not surprisingly, _The Bank of Mum and Dad_ currently helps 80% of home-buyers to buy their first place. But don’t panic. House prices are coming down with each passing year and are currently back at 2006 levels, so this may not be a permanent state of affairs. If _The Bank of Mum and Dad_ is in a position to boost the payment pot, then remember you can give away £3,000 per year tax free. But unless you really have the whole sum needed on your savings account, it may make more sense for your kids to save all or part of it for themselves. If you have the room – and you all get on well – then living at home (paying you an agreed sum for their keep!) will allow them to save more. Another alternative is to consider guaranteeing their loan. For this, your income will be taken into account and as a strategy it’s not without problems as you’ll become responsible for the entire loan if your child can’t keep up the mortgage payments. Hmm! The _Good Housekeeping_ view is to choose your home loan lender wisely and treat this last option strictly as a last resort.

_Good Housekeeping, April 2012_

1.1f  The Month in Books

_The following is part of a literature review published in the February 2012 issue of Prospect._

How important is money? It’s a question that many of us think about in the turbulence of economic disaster, and this month’s book addresses this question from different angles. Does money matter more than love, religious faith, memory or virtue?
The Street Sweeper, the third novel by the Australian writer Elliot Perlman, has been generating much advance praise, and is thought of as a possible winner of the Man Booker prize. A big, bold international work with a strong moral sense, it follows the lives of three men, and covers aspects of the Holocaust, the rarely told story of African-American soldiers in the Second World War, and the birth of the American civil rights movement. As in his previous novel Seven Types of Ambiguity, Perlman’s warm sympathy for characters who are not immediately attractive individuals is striking and eye-opening. The story centres upon Lamont Williams, an African-American recently released from prison, who becomes friends with an elderly Holocaust survivor, Mandelbrot, in hospital. As their stories are linked with those of Adam Zignelik, a historian at Columbia University who suffers from personal and professional crises, the novel describes the small acts of individual kindness, memory and compassion which must stand against the human capacity for cruelty and inhumanity. “Tell everyone what happened here,” is the novel’s repeated motto.

Prospect, February 2012

1.1g The Impracticality of a Cheeseburger

A fast-food staple reveals the pros and cons of industrialization

What does the cheeseburger say about our modern food economy? A lot, actually. Over the past several years blogger Waldo Jaquith (waldo.jaquith.org) set out to make a cheeseburger from scratch, with no success. “Further reflection revealed that it’s quite impractical – nearly impossible – to make a cheeseburger from the very beginning,” he writes. “Tomatoes are in season in the late summer. Lettuce is in season in spring and fall. Large mammals are slaughtered in early winter. The process of making such a burger would take nearly a year and would necessarily involve leaving out some basic cheeseburger ingredients. It would be wildly expensive – requiring a trio of cows – and demand many acres of land. There’s just no sense in it.”

That the cheeseburger – our delicious and comforting everyman food – did not exist a hundred years ago is a greasy, shiny example of all that is both right and wrong with our modern food economy. Thanks to fertilizers, genetically modified crops, concentrated farming
operations and global overnight shipping, much of the world was lifted out of starvation (but not malnutrition, ironically enough) because it could finally grow enough food with fewer and fewer workers.

But these same developments that allow food to be grown out of season and in all corners of the globe result in a large number of environmental problems. The “industrialization of food,” as author Paul Roberts puts it, is a never-ending cycle driven by very small profits that force food-producing factories to use more advanced techniques to produce even more food at lower prices. Recently David Tilman and Jason Hill of the University of Minnesota released a study stating that global food demand could double by 2050. It’s doubtful that our current, impractical food economy can meet that demand.

*Scientific American*, February 2012

### 1.1h How to Ask Good Questions

When a character in Douglas Adams’s *The Hitchhiker’s Guide to the Galaxy* says that “the answer to the meaning of life, the universe and everything is 42,” we are reminded of the difficulty of answering complex questions. Of course “42” seems like a silly answer. But maybe “What is the meaning of life?” is too big a question for most brains to wrestle with.

Asking good questions is an important skill. Sometimes a certain problem that you face is actually a symptom of another problem. Asking the right questions can help you to identify the key issue. A follow-up question is a good indicator of your curiosity level, which needs to be high to get the best out of your mind.

The most common kinds of questions are those of a factual nature. Often they start with Who, What, Where or When – for example, What is the capital of Denmark? Usually questions like these require an item of information or a yes/no answer. But the more interesting questions involve interpretation and judgment. They tend to start with Why or How, and are often open-ended. Asking these kinds of questions encourages you to approach issues from a variety of angles, thus stretching your mind.

Bill Lucas, *Boost Your Mind Power Week by Week*, 2006
1.2 Suomenkieliset koulut:
Lue seuraavat tekstit ja vastaa niiden pohjalta lyhyesti suomeksi kysymyksiin a–e. Kirjoita vastaukset selvällä käsialalla kielikokeen vastauslomakkeen A-puolelle.

Svenska skolor:
Läs följande texter och svara sedan kort på svenska på frågorna a–e. Skriv svaren med tydlig handstil på sida A av svarsblanketten för språkproven.

Can You Hear Me Now?
Teens aren’t known to be the greatest listeners, but a new study reveals that their hearing may be just fine. While more and more adolescents are using headphones to listen to music, researchers at Harvard Medical School found no significant increases in hearing loss among 12- to 19-year-olds since the 1990s. This goes against what people generally think.

*Time*, January 2011

**a)** Mikä oli tutkimustulos?
Vilket var forskningsresultatet?

**How to apologize**
It’s never easy to say sorry for something. But, if you know a little about whom you’re apologizing to, it’s much easier to find the right words. Selfish people want to hear – ‘I’m sorry I borrowed your necklace without asking and lost it. I’ll make it up to you.’ And sociable people want you to recognize that you’ve broken the rules – ‘I know we agreed not to borrow each other’s things without asking. I was wrong to take the necklace and then lose it. I’m sorry.’

*Psychologies Magazine*, February 2011

**b)** Mitä erilaiset ihmiset odottavat anteeksipyynnötä?
Vad förväntar sig olika människor av en ursäkt?

(continued on page 12)
1.1a Healthy Holidays

1. What type of text is this one?
   A An advertisement
   B A special offer
   C A travel plan

2. What are the text’s contents mainly about?
   A Exotic destinations
   B Fulfilling experiences
   C A travel agency discount

1.1b Editor’s Note: Our Man in China

3. What was the purpose of the terra-cotta soldiers?
   A To represent the emperor’s people
   B To show the emperor’s wealth
   C To guard the emperor

4. What seems to have most excited Mr Mazzaretta while at work?
   A Focusing on becoming a professional photographer
   B Specializing in army photography
   C Being actively involved in a number of photo projects

5. What is said about Mr Mazzaretta’s life now?
   A He continues to be an active photojournalist
   B He is content being a retired photojournalist
   C He keeps focusing on one topic only

6. What is especially required from an ambassador of this type?
   A That he admires the locals
   B That he is considered trustworthy
   C That he has a military background
1.1c Visit the Inspirational RHS Flower Show Tatton Park

7. According to this advertisement, why is the garden show worth visiting?
   A It highlights historic plant types
   B It awards its frequent visitors
   C It offers a rewarding experience

8. What, for example, can be bought at the site?
   A Things to do with the garden
   B Garden-inspired meals to go
   C Design plans for gardening

9. How is the magazine involved in the activities?
   A By displaying products
   B By providing entertainment
   C By holding a reception

1.1d What I Know for Sure

10. What does this particular photo do for Oprah?
    A Makes her think about her past
    B Reminds her of an inexpensive outfit
    C Takes her back to her favorite location

11. Why did Oprah interview Mr Jackson?
    A Her boss made her do it
    B She was covering for her colleague
    C She herself wanted to do it

12. What was Oprah’s objective while interviewing?
    A To touch her viewers
    B To bend the truth
    C To be surprising
13. What has Oprah learnt over the years?
   A  Worrying develops character
   B  Everything is temporary
   C  Being prepared is part of life

14. What is Oprah’s conclusion?
   A  Everybody bothers us whether we like it or not
   B  Everybody controls each other no matter what
   C  Everybody can only affect his/her own behavior

1.1e Good Advice

15. In this reader’s question, what is the difficulty?
   A  Children leaving their parents’ house too early
   B  Parents lacking the means to help their children
   C  Families having difficulties in getting along at home

16. What type of advice is she given?
   A  Give what you can afford
   B  Keep the kids at home no matter what
   C  Always support your children financially

17. How are these particular home loans characterized?
   A  They are the primary option
   B  They are the only alternative
   C  They are risky by nature

1.1f The Month in Books

18. What is said about *The Street Sweeper*’s success?
   A  It has won several awards
   B  It has become a steady seller
   C  It has been regarded positively

19. What does the novel deal with?
   A  Sympathetic characters
   B  Positive human qualities
   C  Racial tensions
20. What message does the novel’s motto promote?
   A  A sense of the past is important
   B  Stories often make a difference
   C  People should mind their own business

1.1g  The Impracticality of a Cheeseburger

21. Why did Mr Jaquith fail in making a cheeseburger?
   A  He lacked the right recipe
   B  He lacked the cooking skills
   C  He lacked the fresh produce

22. What is the advantage of today’s food production?
   A  Starvation seems to have been eliminated
   B  People are less tempted to eat unhealthily
   C  More can be produced with less effort

23. Which problem will the world face in a few decades?
   A  Food demand will affect industrialized countries in particular
   B  Food demand will be clearly higher than production
   C  Food demand will steadily lower on a yearly basis

1.1h  How to Ask Good Questions

24. Which point does the text emphasize?
   A  The ability to answer questions
   B  The ability to formulate questions
   C  The ability to question everything

25. Why is curiosity necessary?
   A  To doubt things
   B  To solve everything
   C  To train your brain
Sit up straight
Manners in Mind teaches dining and party manners to kids as young as four through fun-filled etiquette tea parties. Kids dress up in their best and learn basic table etiquette along with introductions, polite conversation and more. Visit mannersinmind.com.

c) Mitä palvelua tarjotaan? (2 asiaa)
   Vilken tjänst erbjuds? (2 saker)

Pudding
Just hours after adopting a cat named Pudding, Amy Jung marveled at how the 8-year-old cat settled in, cuddling next to her in bed. “He became family instantly,” Jung, 36, says. And he soon showed a loyalty to match. That night, as Jung, a tea-shop owner, lay sleeping, she suffered a diabetic attack and was at risk of falling into a coma. Unable to move, she awoke to Pudding jumping on her chest, swatting her face, nipping her nose. With Jung slipping in and out of consciousness, the resourceful cat then went down the hall where Jung’s son Ethan, then 7, was sleeping. (Her husband was away.) He pounced on Ethan, who came running and gave his mom an injection that revived her. “If Pudding hadn’t gotten Ethan,” Jung says, “I would not have survived.”

People, April 2012

d) Miten kissa pelasti emäntänsä?
   Hur räddade katten sin matte?

Your cash
Now there’s a new, free service that has a website which is set to transform the way we manage our finances. On it, the main Health Check tool takes an overview of your finances, and the Money Stretcher tool gives you some really good ideas on how to make your money go further. One of the things we like the most about it is that you don’t need any paperwork or exact figures. So you can even try it out during your lunch break!

Now, April 2012

e) Mitä sivusto tarjoaa, ja miten sitä kehutaan?
   Vad erbjuder sajten, och hurdant beröm får den?
2 GRAMMAR AND VOCABULARY

2.1 Read the texts carefully and for each item (26–50) choose the alternative that best fits the context. Mark your answers on the optical answer sheet in pencil.

Weather matters

15 January
In 1867, during a very frosty winter, __26__ are daily lacing up their steel skates across the British Isles. In fact, __27__ is something of a skating craze – until tragedy strikes. __28__ ice on the boating lake in Regent’s Park, London, cracks under the weight of skaters and forty drown. The depth of the lake is then lowered to four __29__.

The Clyde valley is hit by a short but very sharp storm – chimneys litter the streets in Glasgow and two thousand __30__ homeless.

16 January
In a white wall of fog on this particular day in 1930 the Romanie, a merchant ship from Antwerp, is wrecked in Polridmouth Cove, Cornwall. The __31__ would be no more than a footnote in the log of the Fowey lifeboat – the sea is calm, no one drowns – were it not for the fact that one of the giants of the literature of Cornwall is on the clifftop path, __32__.

Seven years later, Daphne du Maurier recreates the shipwreck in her most famous novel, Rebecca. The day after the fancy dress party, __33__ by Maxim and his second wife at Manderley, the fog is

26. A thousand
   B thousands of
   C thousands
   D the thousands

27. A it
   B one
   C there
   D where

28. A –
   B A
   C An
   D The

29. A foot
   B feet
   C leg
   D legs

30. A leave
   B have left
   C is left
   D are left

31. A situation
   B event
   C happening
   D meeting

32. A watch
   B watches
   C watching
   D watched

33. A host
   B hosts
   C hosted
   D hosting
‘cut __34__ two by an explosion’ when a ship goes ashore on the reef in the cove below the house. The sea is ‘so calm that when it struck the beach in the cove it was __35__ a whisper’. The crew are rescued, but when a diver is sent down to check the damage to the hull he __36__ a small boat on the seabed containing a body – the beautiful Rebecca, the woman __37__ beauty haunts the book … we won’t say any more, in case you haven’t read it. From the costal footpath above Polridmouth Cove – Daphne du Maurier’s favourite view in Cornwall – you can still see the __38__ of the Romanie, at very low tide.

Antony Woodward & Robert Penn: *The wrong kind of snow*, 2007 (adapted)

**Shopping for boys**

Kirra Draper, Australian teenager, writes about shopping:

Boys, some of you may feel ashamed or embarrassed about the S-word – shopping. It possibly brings up some unpleasant childhood memory of your nagging mother dragging you through hours of endless stores __39__ finally settling on the hideous sweater she always made you __40__.

Or maybe you don’t feel that panic when confronted by the mall. Maybe you consider shopping to be boring, dull or simply not your thing. But the reality is, shopping is inevitable. For those of you who enjoy __41__ the freedom of
dressing in whatever style you __42__, having a variety of stores to choose from will be more an opportunity __43__ an obstacle.

For those of you who “dress to impress”, I highly recommend TopOutfit. The stock is reasonably priced, and the store holds frequent sales. If your __44__ is casual, then the Australian brand is Quicksilver, which is the best in surfwear, and dressing shows status on the beach.

Boys, __45__ afraid of spending a lot of money – I guarantee, Mummy will be willing to help out if you actually come home with nice clothes for once.

_Tsunami family_ __46__ inspiring One Year Later story on the Susuki family, who survived the devastating 2011 earthquake and tsunami in Japan. They were displaced from their hometown and lost most of their possessions but have not given __47__. In a world filled with stories of people in similar tragic circumstances, __48__ is refreshing to read about a family pulling together to rebuild their lives.

_Lori Raymond, People 2012 (adapted)_

_Elle Macpherson_ I loved the article about supermodel Elle Macpherson. As a mother of two impressionable girls, I try to explain airbrushing and show them photos of what real women look __49__. So thank you for __50__ Elle’s true beauty to shine through.

_Jenni O’Conner, People 2012 (adapted)_

__42__ A appeal  B hold  C keep  D please
__43__ A as  B like  C but  D than
__44__ A look  B sight  C outlook  D vision
__45__ A are  B have  C don’t be  D won’t be
__46__ A What  B What an  C What of  D What the
__47__ A at  B of  C off  D up
__48__ A it  B such  C one  D there
__49__ A for  B like  C at  D out
__50__ A allow  B allowing  C let  D letting
Chocolate factory

1. is something new about very cold weather that gives one an enormous appetite. 2. find ourselves beginning to crave rich steaming stews and hot apple pies and all kinds of delicious warming 3.; and because we are all a great deal 4. than we realize, we usually get what we want. 5. Charlie Bucket never got what he wanted because the family 6–7. it, and as the cold weather went on and on, he became desperately hungry. Both bars of chocolate, the birthday one and the one Grandpa Joe had 8. , had long since been nibbled away, and all he got now were those thin, cabbagy meals 9. 10.

... Slowly, but 11. , everybody in the house began to starve.

And every day, little Charlie Bucket, trudging through the snow 12. to school, would have to pass Mr Willy Wonka’s giant chocolate house. And every day, as he came near to it, he would lift his small pointed nose high in the air and sniff the wonderful sweet 13. of melting chocolate.

Two days later, Charlie spots a fifty-pence piece 14. in the snow, with which he buys a bar of chocolate. Then he buys 15. , in which he finds the golden ticket that is his salvation and sets him off on his whole adventure.

Roald Dahl, Charlie and the Chocolate Factory (1964)
3 PRODUCTION

Suomenkieliset koulut:

A. Kirjoitustehtävän pituus: 35–50 sanaa
Tehtävän pisteitys: 33–0 pistettä


TAI

3.2 Olet saanut kesätyöpaikan mansikkapelolta Englannissa. Kirjoita sähköpostiviesti, jossa selität, miksi tulet päivän myöhässä.

B. Kirjoitustehtävän pituus: 65–100 sanaa
Tehtävän pisteitys: 66–0 pistettä

3.3 Löysit netistä seuraavan sivuston: The Teen Scene Problem Page. This is a page for all your problems. We will answer them as best we can and we have got some experts from other sites to deal with your problems, so send them to the usual address: claire_co_cat@gmail.com and we will pass them on.
Kirjoita kysymyksesi Clairelle mistä tahansa ajankohtaista ongelmasta, johon haluat apua.

TAI

Svenska skolor:

A. Skrivuppgiftens längd: 35–50 ord  
Poängsättning av uppgiften: 33–0 poäng


ELLER


B. Skrivuppgiftens längd: 65–100 ord  
Poängsättning av uppgiften: 66–0 poäng

3.3 Du har hittat följande webbplats: The Teen Scene Problem Page. This is a page for all your problems, we will answer them as best we can and we have got some experts from other sites to deal with your problems, so send them to the usual address: claire_co_cat@gmail.com and we will pass them on. Skriv en fråga till Claire om ett aktuellt problem som du vill ha hjälp med. Det kan gälla vad som helst.

ELLER

3.4 Din familj deltar i ett internationellt hembytesprogram. Ni ska byta hem med en familj från Kalifornien som begärt en beskrivning av var ert hem är beläget och vilka möjligheter till fritidsintressen det finns. Skriv ett e-postmeddelande till familjens far Dan Langton.
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* Painotus tapahtuu lautakunnassa. Viktningen görs av nämnden.